

# Team Sally Progress

John, Lauren, Peter, Logan, Kai

CSCI 518 - 3/23/22

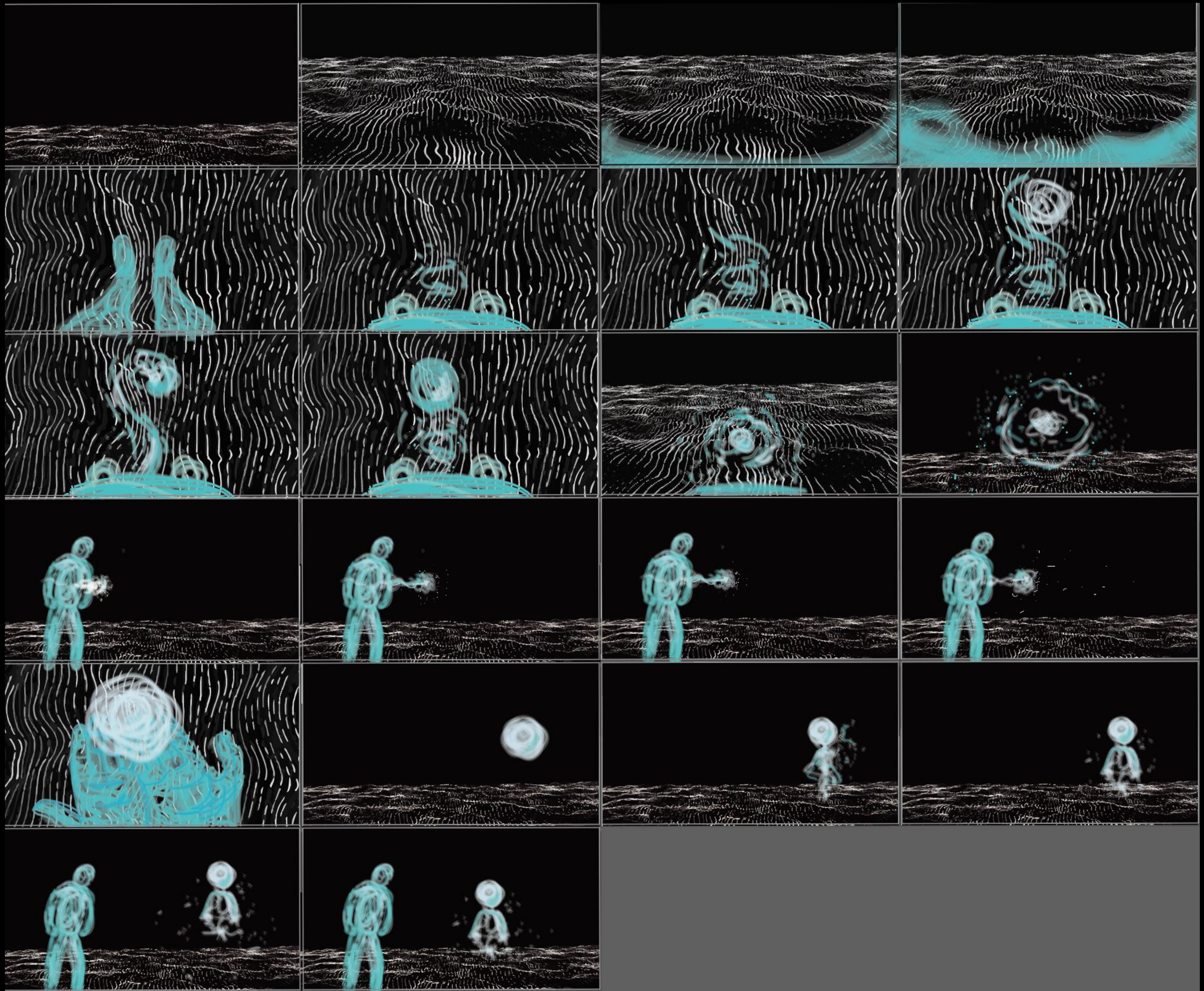


**Storyboard**

**Music**

**Graphics**

Storyboard



**Music**

*How does the user interact with their “soul”?*

Particle effects

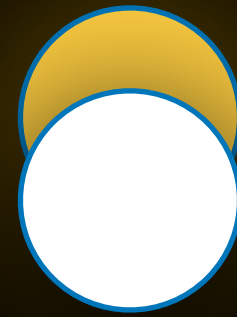
Haptic feedback

Object cues

Glow (affordance)

*Where were we last time?*

vocals  
track1



percussion  
track1

percussion  
track2

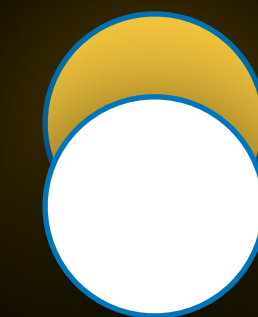
$t = 2$



We need to generate these...

vocals  
track1

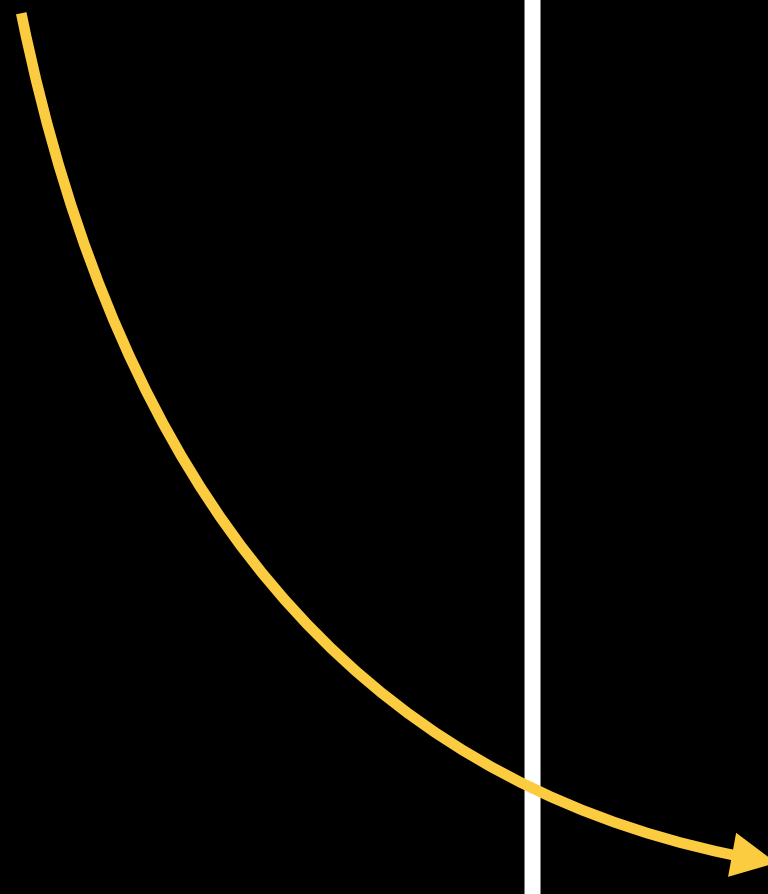
percussion  
track2



$t = 2$

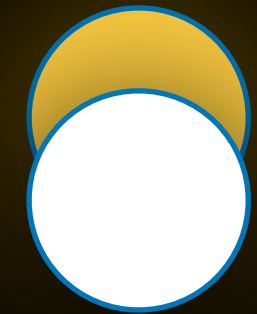
We need to generate these...

General order  
General preference  
Some randomness



vocals  
track1

percussion  
track2



$t = 2$

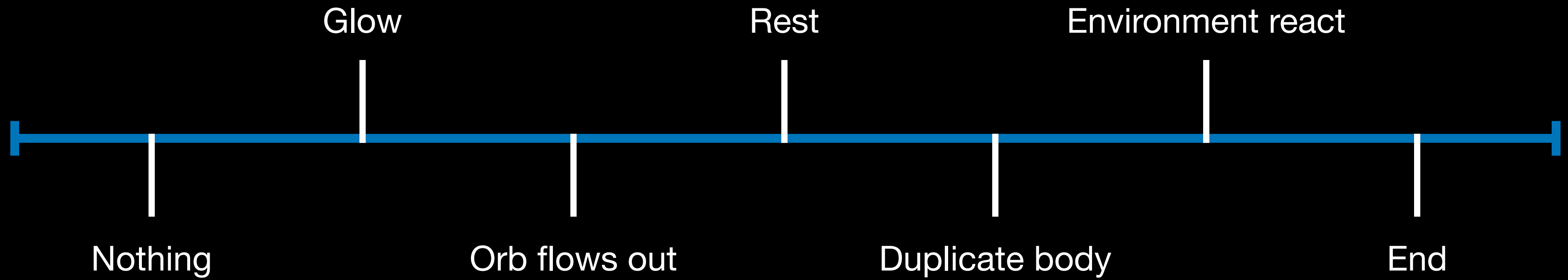
# Sequence

NARRATIVE



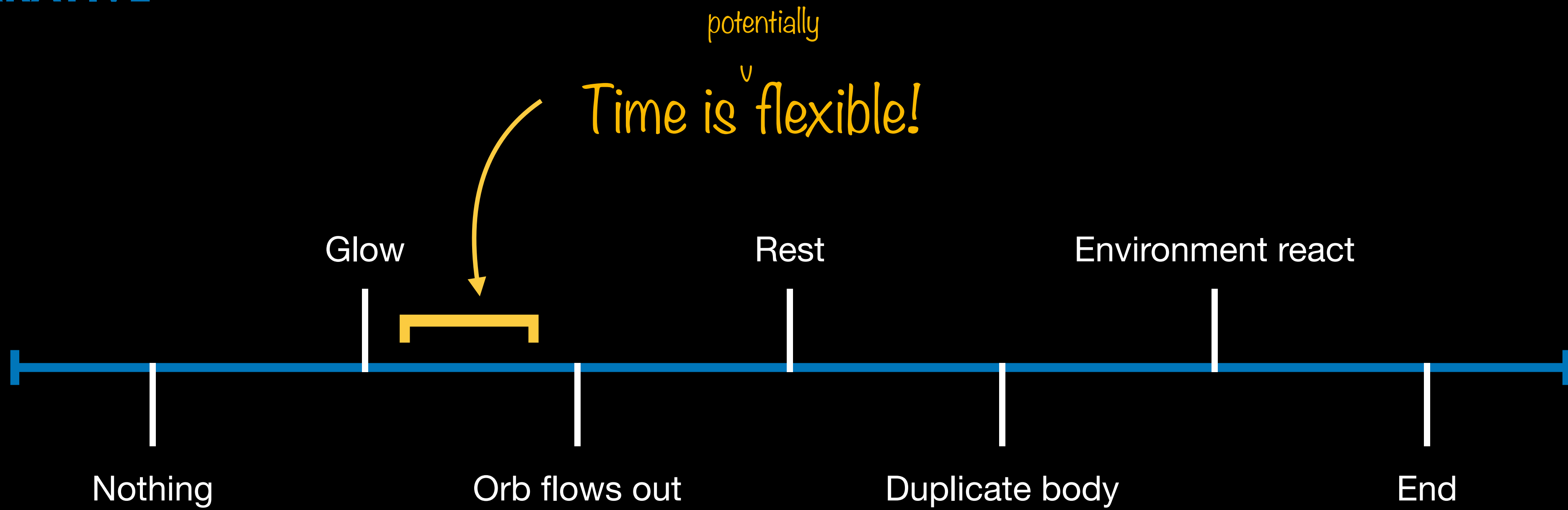
# Sequence

**NARRATIVE**



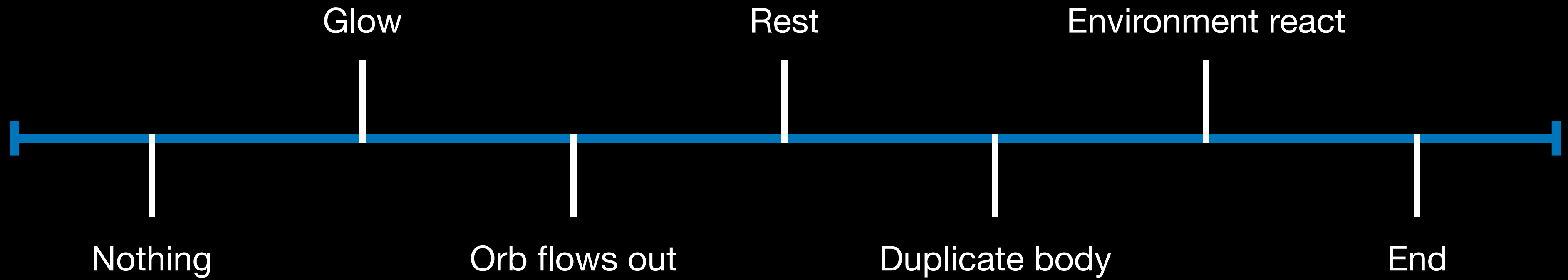
# Sequence

NARRATIVE



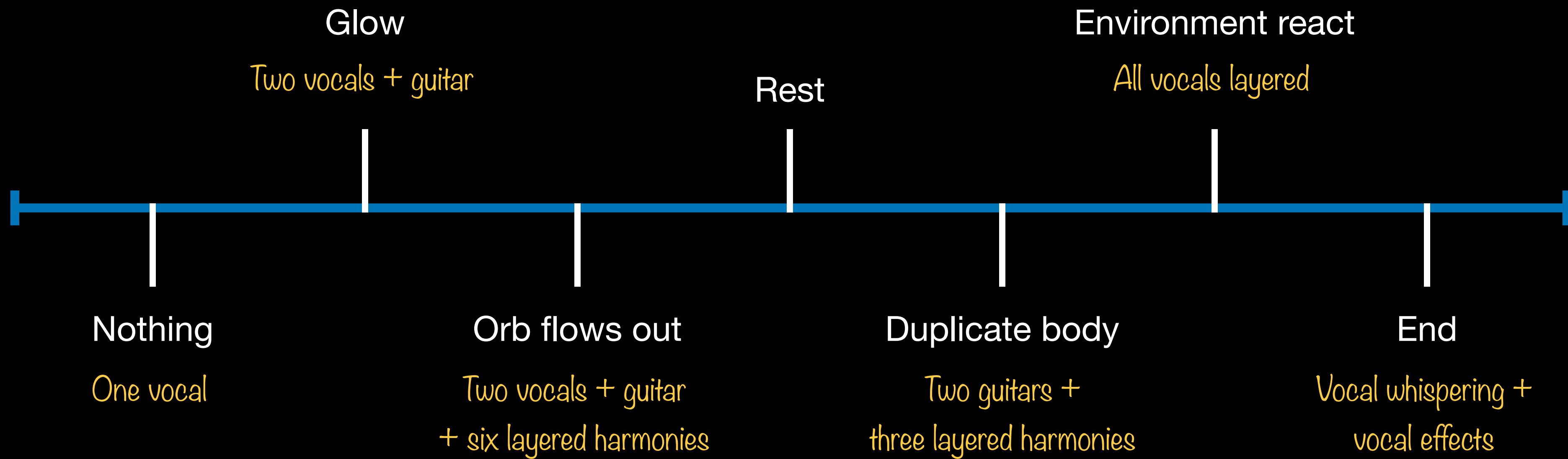
# Sequence

**MUSICAL**



# Sequence

**MUSICAL**



# All these parts...

Nothing

One vocal

Glow

Two vocals + guitar

Orb flows out

Two vocals + guitar  
+ six layered harmonies

Rest

Environment react

All vocals layered

Duplicate body

Two guitars +  
three layered harmonies

End

Vocal whispering +  
vocal effects

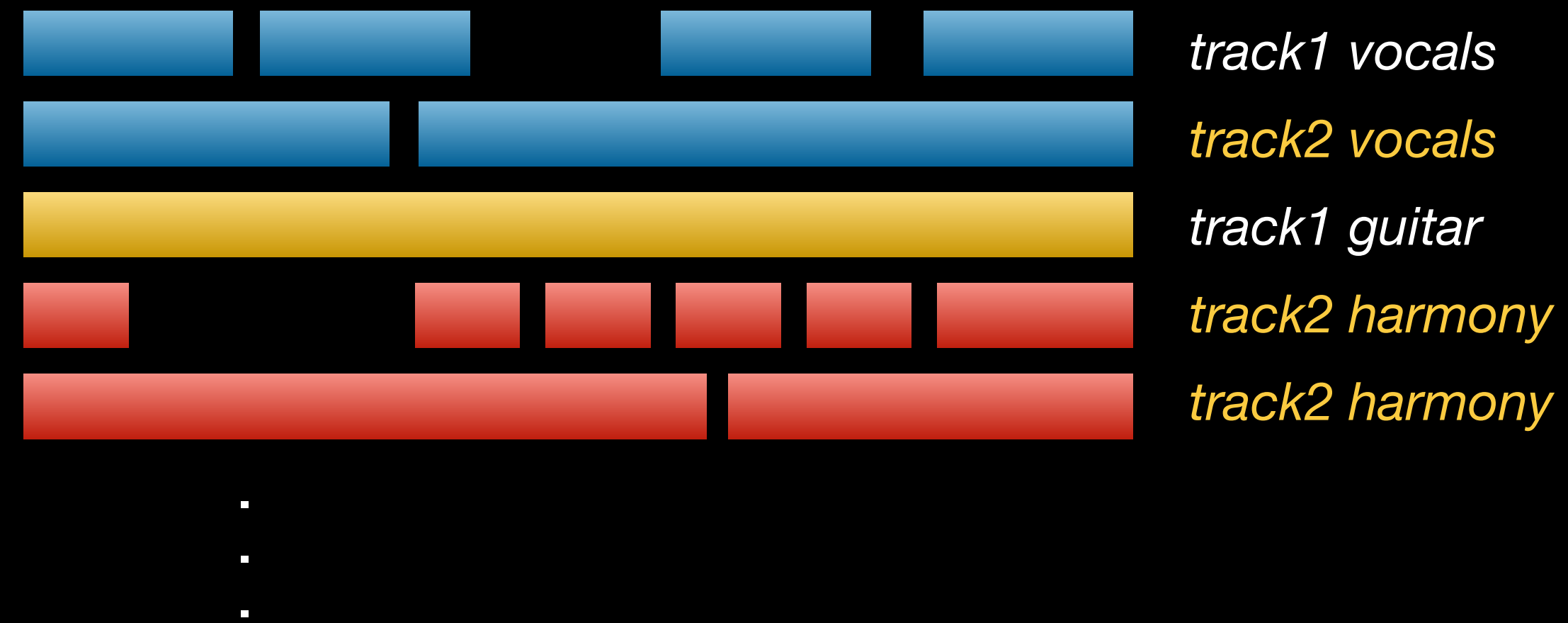


# Markov Model

Phase	0	1	2	3	4	5	6
	Nothing	Glow	Orb flows out	Rest	Environment react	Duplicate body	End
	<i>One vocal</i>	<i>Two vocals + guitar</i>	<i>Two vocals + guitar + six layered harmonies</i>		<i>All vocals layered</i>	<i>Two guitars + three layered harmonies</i>	<i>Vocal whispering + vocal effects</i>

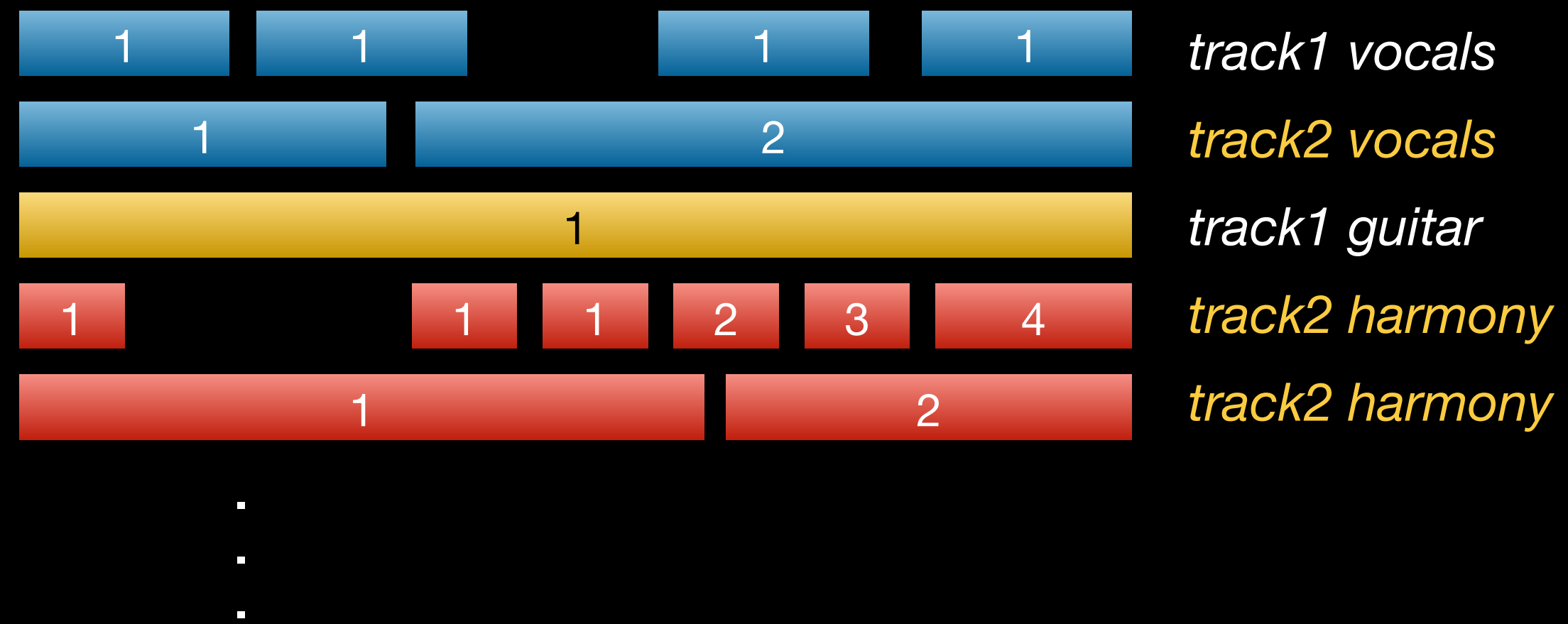
# Markov Model

Phase	0	1	2	3	4	5	6
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	One vocal	Two vocals + guitar	Two vocals + guitar + six layered harmonies		All vocals layered	Two guitars + three layered harmonies	Vocal whispering + vocal effects

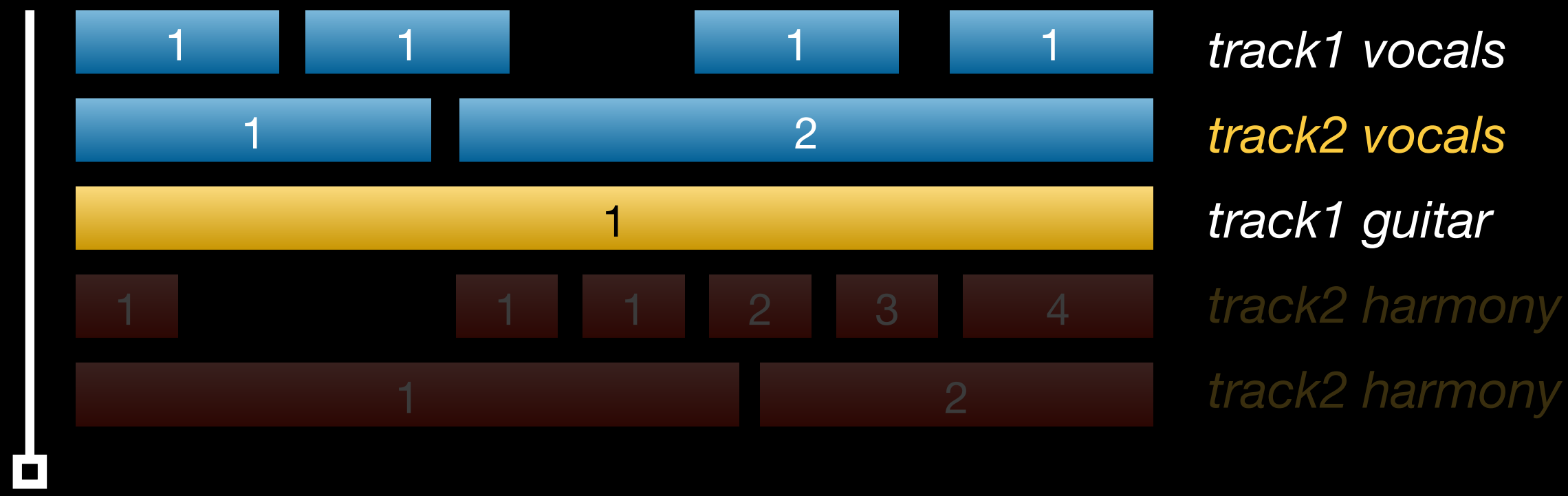


# Markov Model

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	Nothing	Glow	Orb flows out	Rest	Environment react	Duplicate body	End
	One vocal	Two vocals + guitar	Two vocals + guitar + six layered harmonies		All vocals layered	Two guitars + three layered harmonies	Vocal whispering + vocal effects

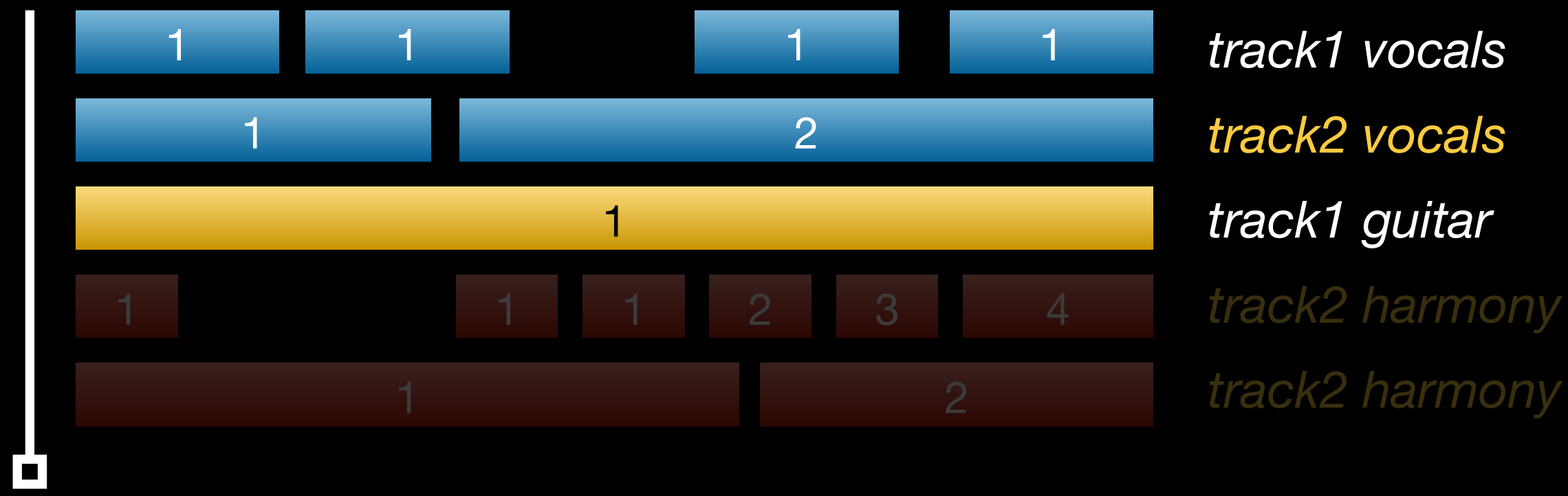


# Markov Model



	sample 1	sample 2	...
Phase			
track1 vocals	0.9	0.1	...
track2 vocals	0.4	0.2	...
track3 guitar	0.0	0.0	...

# Markov Model

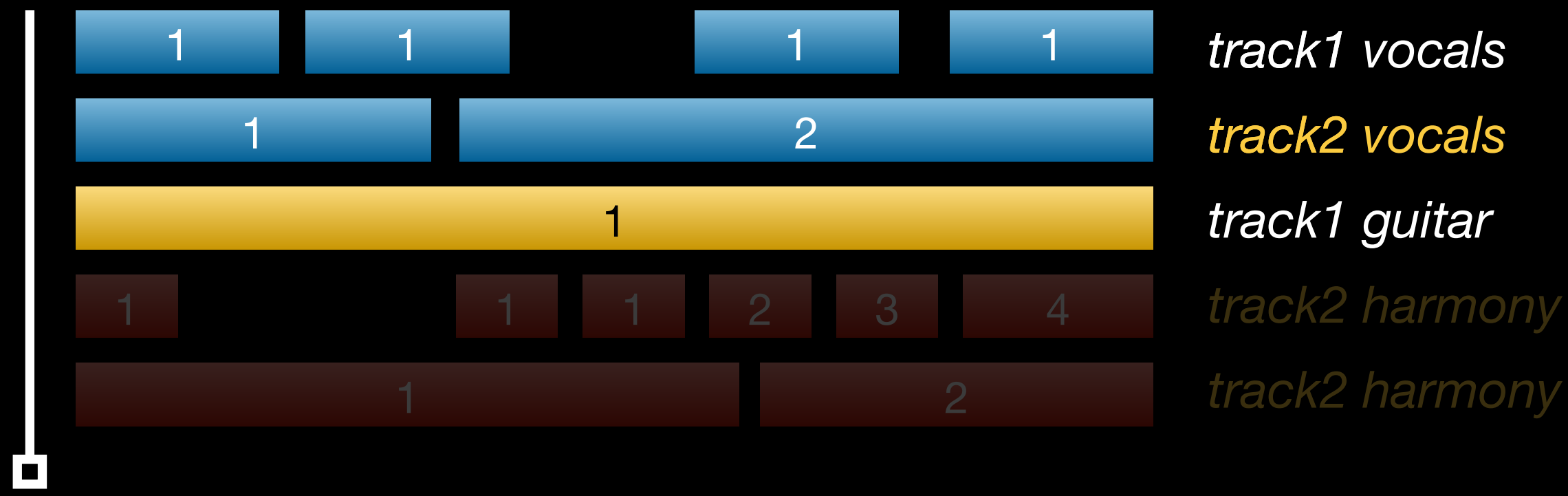


Phase		sample 1	sample 2	...
	track1 vocals	0.9	0.1	...
	track2 vocals	0.4	0.2	...
	track3 guitar	0.0	0.0	...

Probability of a sample being retriggered is checked:

- end of sample
- every sample duration after

# Markov Model



Phase		sample 1	sample 2	...
	track1 vocals	0.9	0.1	...
	track2 vocals	0.4	0.2	...
	track3 guitar	0.0	0.0	...

Probability of a sample being retriggered is checked:

- end of sample
- every sample duration after

# Markov Model

Phase

0

Nothing

*One vocal*

1

Glow

*Two vocals + guitar*

2

Orb flows out

*Two vocals + guitar  
+ six layered harmonies*

3

Rest

4

Environment react

*All vocals layered*

D

*three*

# Markov Model

Phase

0

Nothing

*One vocal*

	...
track1 vocals	...
track2 vocals	...
track3 guitar	...

1

Glow

*Two vocals + guitar*

	...
track1 vocals	...
track2 vocals	...
track3 guitar	...

2

Orb flows out

*Two vocals + guitar  
+ six layered harmonies*

	...
track1 vocals	...
track2 vocals	...
track3 guitar	...

3

Rest

	...
track1 vocals	...
track2 vocals	...
track3 guitar	...

4

Environment react

*All vocals layered*

	...
track1 vocals	...
track2 vocals	...
track3 guitar	...

D

*three*

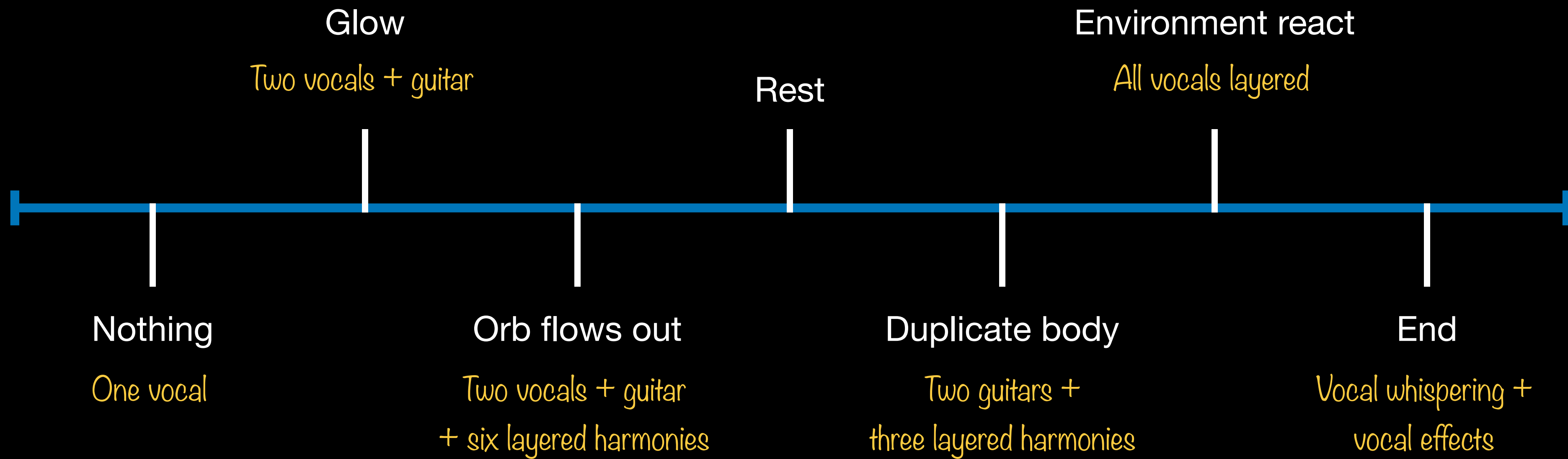
	...
track1 vocals	...
track2 vocals	...
track3 guitar	...

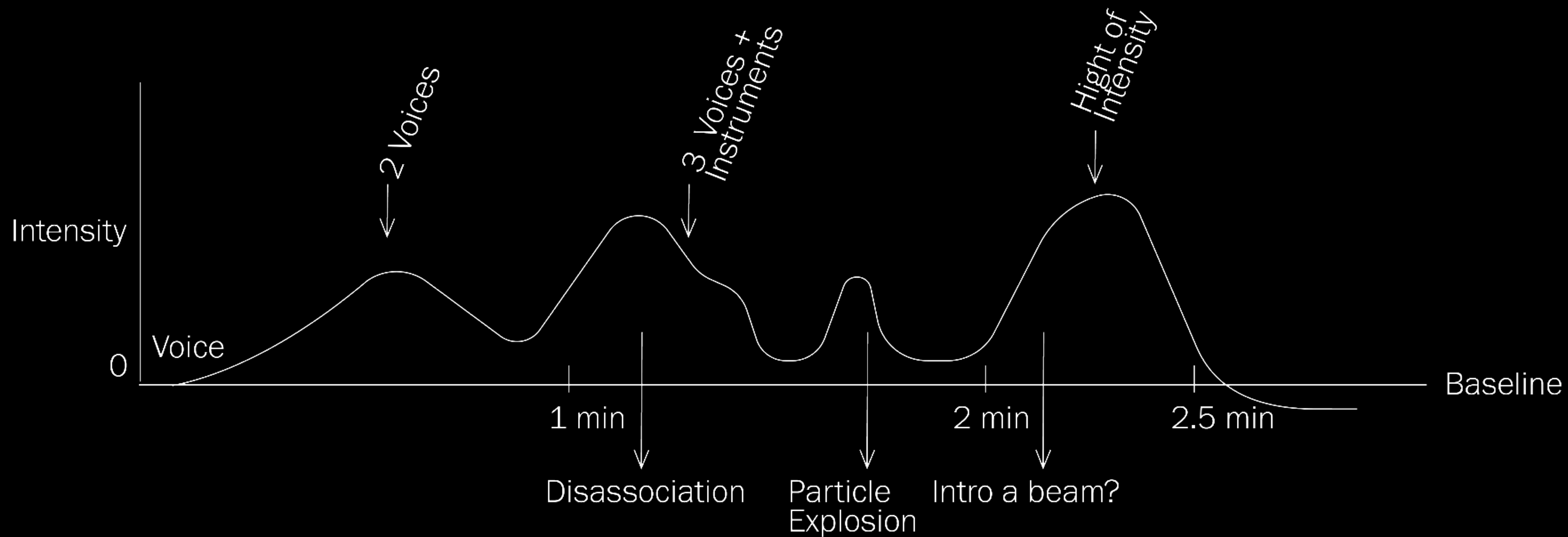
...



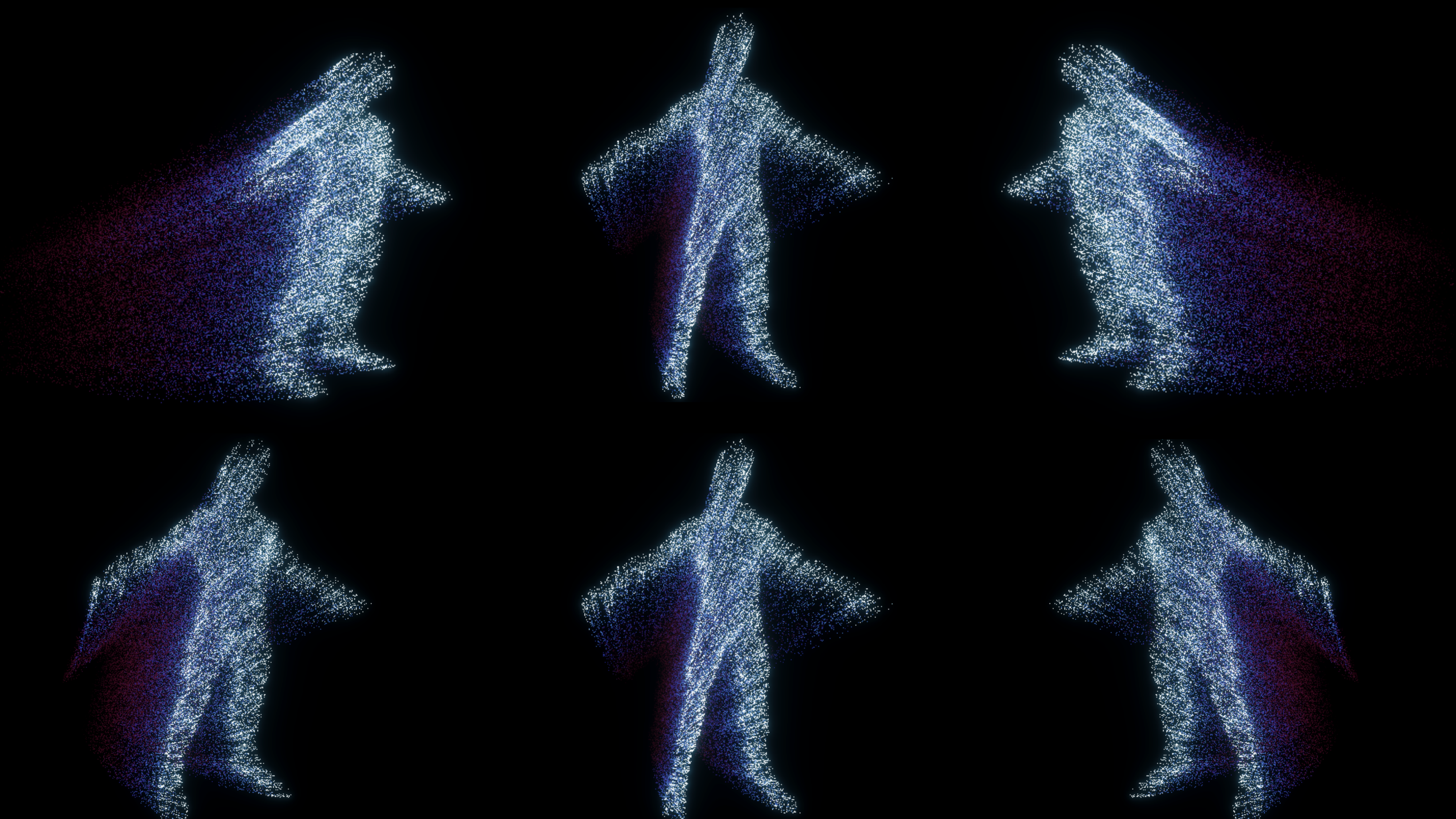
# Sequence

**MUSICAL**



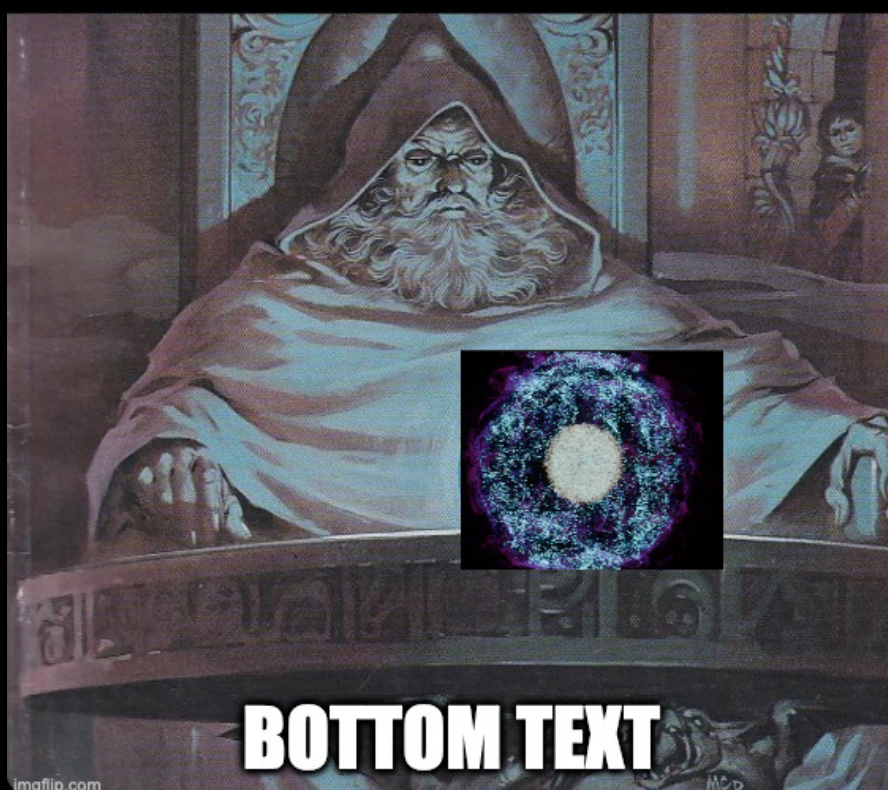
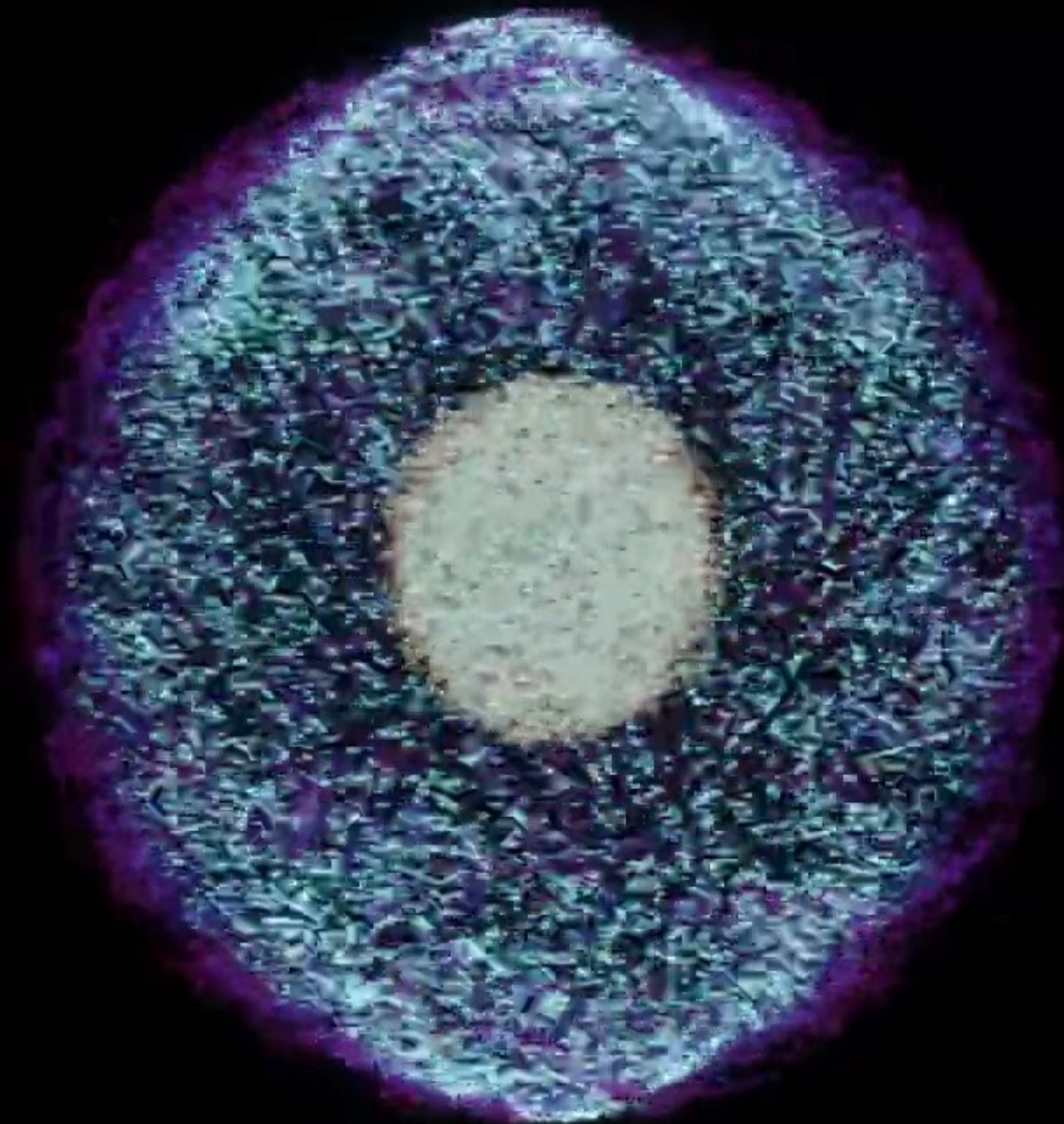


Graphics





[https://youtu.be/PJleQYWI\\_MM](https://youtu.be/PJleQYWI_MM)



[https://youtu.be/K9tyb\\_rE\\_lc](https://youtu.be/K9tyb_rE_lc)

```
public override void OnBeat()
{
    base.OnBeat();

    // select a random range between desired values
    if (randomRange)
    {
        vfx.SetFloat("intensity", Random.Range(restVector.x, beatVector.x));
        vfx.SetFloat("drag", Random.Range(restVector.y, beatVector.y));
        vfx.SetFloat("frequency", Random.Range(restVector.z, beatVector.z));
    }
    // set specific values provided in the inspector
    else
    {
        vfx.SetFloat("intensity", beatVector.x);
        vfx.SetFloat("drag", beatVector.y);
        vfx.SetFloat("frequency", beatVector.z);
    }
}
```

### Update Particle

LOCAL

Turbulence

Mode: Relative

Noise Type: Perlin

Field Transform (L)

- Intensity
- Drag
- Frequency
- Octaves: 1
- Roughness: 1
- Lacunarity: 100

intensity <

drag <

frequency <

### VFX Test 2 (Script)

Script: VFXTest2

Bias: 20

Time Step: 0.5

Time To Beat: 0.01

Rest Smooth Time: 0.5

Beat Vector: X 1 Y 80 Z 10

Rest Vector: X 0.1 Y 0.1 Z 0.1

Trigger Time: 1

Random Range:



Timeline?

February

March

April

*Planning  
Phase*

**Project Concept**

*Prototyping  
Phase*

**Tech Prototyping**

**Design Phase**

*Execution*

**Execution**

*Closure*

**Refinement**



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